

Wednesday 20th January

Learning to: create inference questions based on different parts of the story.

Listen to the next part of our story first.

Let's remind ourselves of how to write an inference question.

- Step 1: Understand what you have just read. Write a quick summary if this helps.
- Step 2: Look for evidence that might suggest feelings of characters or events that might happen later on.
- Step 3: Use that evidence to create a question.

Remember we have to read between the lines when answering an inference question. The answer won't be written down we have to look for evidence, which might give us a clue to the answer!

Have a go at all the steps first by yourself. If you get stuck, go onto the next slides for some guidance.

Lord Asriel didn't answer at first. Lyra heard the snap of metal clips and a hiss as air rushed into a vessel, and then there was a silence. But the silence didn't last long. After a moment or two Lyra heard a confused babble break out: cries of horror, loud protests, voices raised in anger and fear.

“But what –”

“– hardly human –”

“– it's been –”

“– what's *happened* to it?”

The Master's voice cut through them all.

“Lord Asriel, what in God's name have you got there?”

Step 1: Understand the passage you've been given.

Step 2: Look for evidence which might suggest how characters are feeling or events that might take place.

Step 3 – Use the information to create a question.
Here are some sentence starts we could use.

Examples of Inferential Questions

Texts Clues + Background Knowledge = Inference

Why...

Why do you think...

What is the problem?

Why did the character..

What can you conclude about...

What is most likely true about...

Predict what would happen if...

Predict what will happen when...

What lesson does this text teach?

How does the author feel about...

How did the character feel when...

What generalisation can you make?

What lesson did the character learn?

From this story, you could probably guess...

What would happen in a sequel to this story?

- Why do you think?
- Why did?
- How do you know that?
- What might happen if?
- What can you infer from the picture on the page?
- Why do they? How do you know?
- Do you think? Why do you think that?
- Why does the author use the word?
- What is the author implying?/What message is the author trying to give?
- Can you infer the meaning of?
- What probably caused?
- How might feel

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Step 1: Understand the passage you've been given.

- Lord Asriel opens the vessel (the box).
- People in the room are angry and are crying out.
- The Master asks what is in the box.

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"Lord Asriel, what in God's name have you got there?"

Step 2: Look for evidence which might suggest how characters are feeling or events that might take place.

"confused babble breaks out"

"cries of horror"

"loud protests"

"voices raised in anger and fear" – all of these things making me wonder what is in the box and what type of man is Lord Asriel to cause something like that.

"But what –"

"- hardly human -" – people are unable to speak.

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Step 3 – Use the information to create a question. Here are some sentence starts we could use.

What does this suggest about Lord Asriel's character?

Predict what might be in the box?

How do the characters feel at this point in the story?

Why do the characters react in this way?